

54

III.

Handpan

$\text{♩} = 95$

31

4 0 6 4 0 6 0 11 11 11 0 2 9 10 8 7 5 0 1 8 9 10 4 0 6 4 0 6 4 0 6

34

4 0 6 8 8 7 6 9 5 0 1 0 10 9 4 0 6 4 0 6 4 0 6 4 0 6

38

11 0 11 11 0 8 7 9 0 7 7 0 8 10 4 0 6 4 0 6 4 0 6 4 0 6 4 0 6 0 6

41

10 0 10 10 0 9 8 7 0 3 7 0 6 5 4 0 6 4 0 6 4 0 6 4 0 6

44

10 6 0 1 11 8 0 2 9 6 5 3 7 8 5 6 4 0 6 4 0 6 4 0 6 4 0 6

47

9 0 1 9 0 6 9 0 6 9 0 1 9 0 1 9 0 6 9 0 6 9 0 1 8 0 2 8 0 4 8 0 4 8 0 2

50

8 0 2 8 0 4 8 0 4 8 0 2 7 0 9 5 0 7 9 0 7 5 0 9 7 0 9 5 0 7 9 0 7 5 0 9

53

8 0 4 8 0 6 8 0 6 8 0 4 8 0 4 8 0 6 8 0 6 8 0 4 9 0 1 9 0 6 9 0 6 9 0 1

56

9 0 1 9 0 6 9 0 6 9 0 10 8 0 2 8 0 4 8 0 4 8 0 2 8 0 2 8 0 4 8 0 4 8 0 6

59

9 0 7 5 0 9 9 0 11 5 0 9 9 0 7 5 0 9 9 0 11 5 0 9 8 0 4 8 0 6 8 0 10 8 0 6

62

8 0 4 8 0 6 8 0 10 10 0 1 1 0 0 1 1 0 1 1 0 0 1 1 1 0 1

65

0 1 1 0 0 1 1 0 1 1 0 0 1 1 1 0 2 0 1 1 0 0 1 1 2 0 2

68

0 1 1 0 0 1 1 2 0 1 0 1 1 0 0 1 1 1 0 1

72

0 1 1 0 0 1 1 1 0 2 0 1 1 0 0 1 1 2 0 2

76

0 1 1 0 0 1 1 2 0 1 0 1 1 0 0 1 1 4 9 0 1 1 0 0 1 1 4 9 8 2

79

0 1 1 0 0 1 1 10 5 6 0 1 1 0 0 1 1 4 5 6 0 1 1 0 0 1 1 4 9 2

82

0 1 1 0 0 1 1 4 9 8 0 1 1 0 0 1 1 11 7 8 0 1 1 0 0 1 1 10 9 6 2 5

85

0 1 1 0 0 1 1 4 4 5 2 5 6 0 1 1 0 0 1 1 0 1 1 0 0 1 1 4 4 5 6 5 8

88

0 1 1 0 0 1 1 6 6 9 6 9 8 0 1 1 0 0 1 1 10 10 7 7 6 0 1 1 0 0 1 1 4 4 5 2 3 4

91

0 1 1 0 0 1 1 4 4 5 6 5 8 0 1 1 0 0 1 1 6 6 9 6 9 8 0 1 1 0 0 1 1 11 11 7 5 8

94

0 1 1 0 0 1 1 10 10 9 2 3 6 0 1 1 0 0 1 1 4 4 5 2 5 6 0 1 1 0 0 1 1 4

97

0 1 1 0 0 1 1 4 4 5 2 5 6 0 1 1 0 0 1 1 4 4 5 2 3 4 0 1 1 0 0 1 1 4

100

0 1 1 0 0 1 1 4 4 5 2 5 6 0 1 1 0 0 1 1 4 4 5 2 3 4 0 1 1 0 0 1 1 4

This page of musical notation is for a bass guitar, consisting of 12 staves of music. The notation includes various time signatures such as 4/4, 3/4, and 2/4. Fingering is indicated by numbers 1-4 on the fingers and 5-7 on the thumb. Fret numbers are shown above notes. Some notes are marked with an 'x' to indicate natural harmonics. The music is written in a single bass clef throughout. The staves are numbered 103, 105, 108, 111, 115, 119, 123, 127, 131, 135, 138, and 141. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).